



PROSPECTUS
City of Albuquerque Public Art Program
BioPark Botanic Garden's High Desert Rose Garden

A Request for Qualifications (RFQ) for a Public Artwork
in Albuquerque, New Mexico

PROSPECTUS: The Albuquerque Arts Board and the High Desert Rose Garden Art Selection Committee have initiated a 1% for Art project open to artists and designers residing in United States. The Arts Board aims to commission an artwork for the City of Albuquerque BioPark Botanic Garden's High Desert Rose Garden.

LOCATION/CONTEXT: The High Desert Rose Garden site provides an ideal location to include public art. The Main focal point for the artwork will be the entrance to the High Desert Rose Garden (see images below). This entrance space will provide the potential for an exterior mobile/hanging or recessed type (stained glass) artwork that considers the use of New Mexico's natural light and how the work will transform the surrounding area via the interaction of light and shadows. The work will need to be structurally sound to withstand short intense wind bursts. Ultimately, the artwork should add to the experience that the visitors enjoy when visiting the High Desert Rose Garden.

PROJECT INTENT/THEME: The intent of the High Desert Rose Garden is to demonstrate that roses have a place in the southwest xeric landscape. The way the work relates to this intent, the site, and the surrounding landscape, will weigh significantly in the selection process. New Mexico is known for its open skies and natural light. Artists are encouraged to incorporate this element into the work using tradition and nontraditional ways of manipulating and incorporating the natural light.

MEDIA/STYLE/SIZE: The Art Selection Committee will consider a variety of media and styles that incorporate but not limited to: glass, stone, metal, wood or other media that integrates well with the existing architecture and the natural southwest environment of the High Desert Rose Garden. The artwork must be suitable for long-term outdoor display. Durability and minimal routine maintenance will be desirable aspects of a successful proposal. The project will support an artwork that will utilize and/or incorporate durable natural materials that will enhance the High Desert Rose Garden.

BUDGET: A maximum of \$50,000.00 is available to the selected artist to design, fabricate, transport and install the work(s) at the BioPark Botanic Garden's rose garden. (1% for Art Funds: BioPark)

PROCESS: This is a National, open competition, Request for Qualifications (RFQ) for all artists and/or artist teams. The Art Selection Committee will offer a stipend for preliminary design concepts from a set of finalists not to exceed 5 (five); or at the discretion of the Art Selection Committee, the committee reserves the right to select a single artist and/or artist team from the original submissions from the RFQ. Stipend funds of \$500 per selected finalist are available.

Deadline for Submission: **December 30, 2017**

Eligibility: This competition is a National Call for Artists, open to artists and designers who **reside** in the United States.

APPLICATION PROCESS: Artist will need to apply to this call using Café (Call for Entry) www.callforentry.org

(Late and/or incomplete submissions will not be considered.)

Submission Materials – Artists must submit the following items for the project:

1. A letter of intent, not to exceed 1000 words, discussing your approach to the site, its context, and potential opportunities you may explore in executing your artwork.
2. Up to 8 (eight) digital images of past work that would be suitable as indicators of your experience and aesthetic choices. If you have completed successful public artworks, they would be helpful (though not necessary) for the committee to review.
3. An annotated image key, clearly labeled with your name and a numerical listing for each image, the title of the work, the media, the dimensions and year of completion.
4. A current resume not to exceed 3 (three) pages should include statements regarding your artwork/art education or CV. If you are submitting as part of a team, please include separate resumes and statements for each individual.

All submitted materials should be submitted electronically. All text documents should be in PDF format and all submitted images as jpegs no larger than 300 dpi.

QUESTIONS/FOLLOW UP: Questions about the project, and requests for tours of the garden, may be directed to Matthew Carter, Public Art Project Planner with the Albuquerque Public Art Program, (505)768-3804, or email: mcarter@cabq.gov



Rose Garden Aerial Rendering



Front Entrance view as entering garden



Interior entrance view (looking up)



View as leaving garden

